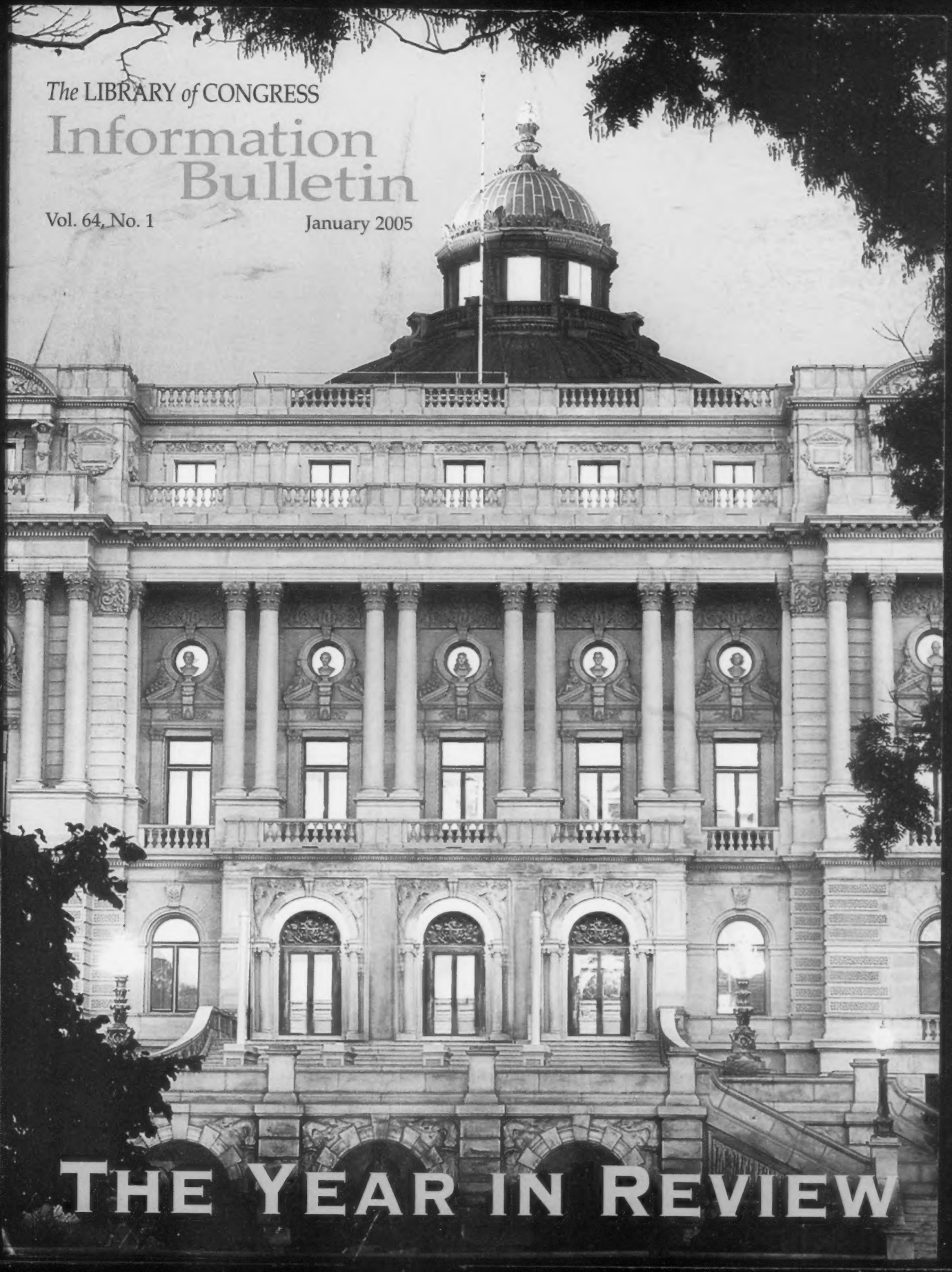
The LIBRARY *of* CONGRESS

Information Bulletin

Vol. 64, No. 1 January 2005



THE YEAR IN REVIEW

The LIBRARY *of* CONGRESS

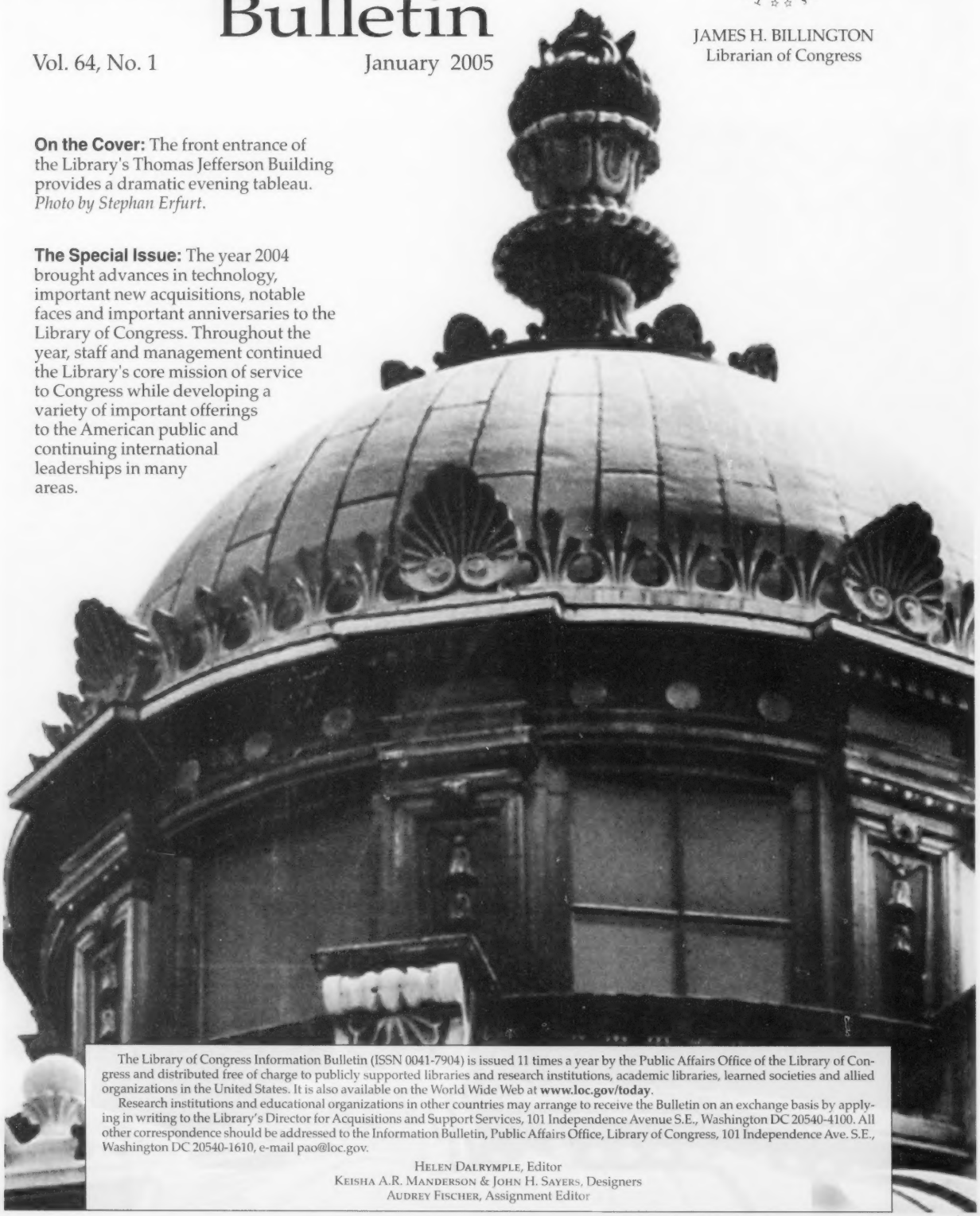
Information Bulletin

Vol. 64, No. 1 January 2005

JAMES H. BILLINGTON
Librarian of Congress

On the Cover: The front entrance of the Library's Thomas Jefferson Building provides a dramatic evening tableau. *Photo by Stephan Erfurt.*

The Special Issue: The year 2004 brought advances in technology, important new acquisitions, notable faces and important anniversaries to the Library of Congress. Throughout the year, staff and management continued the Library's core mission of service to Congress while developing a variety of important offerings to the American public and continuing international leaderships in many areas.



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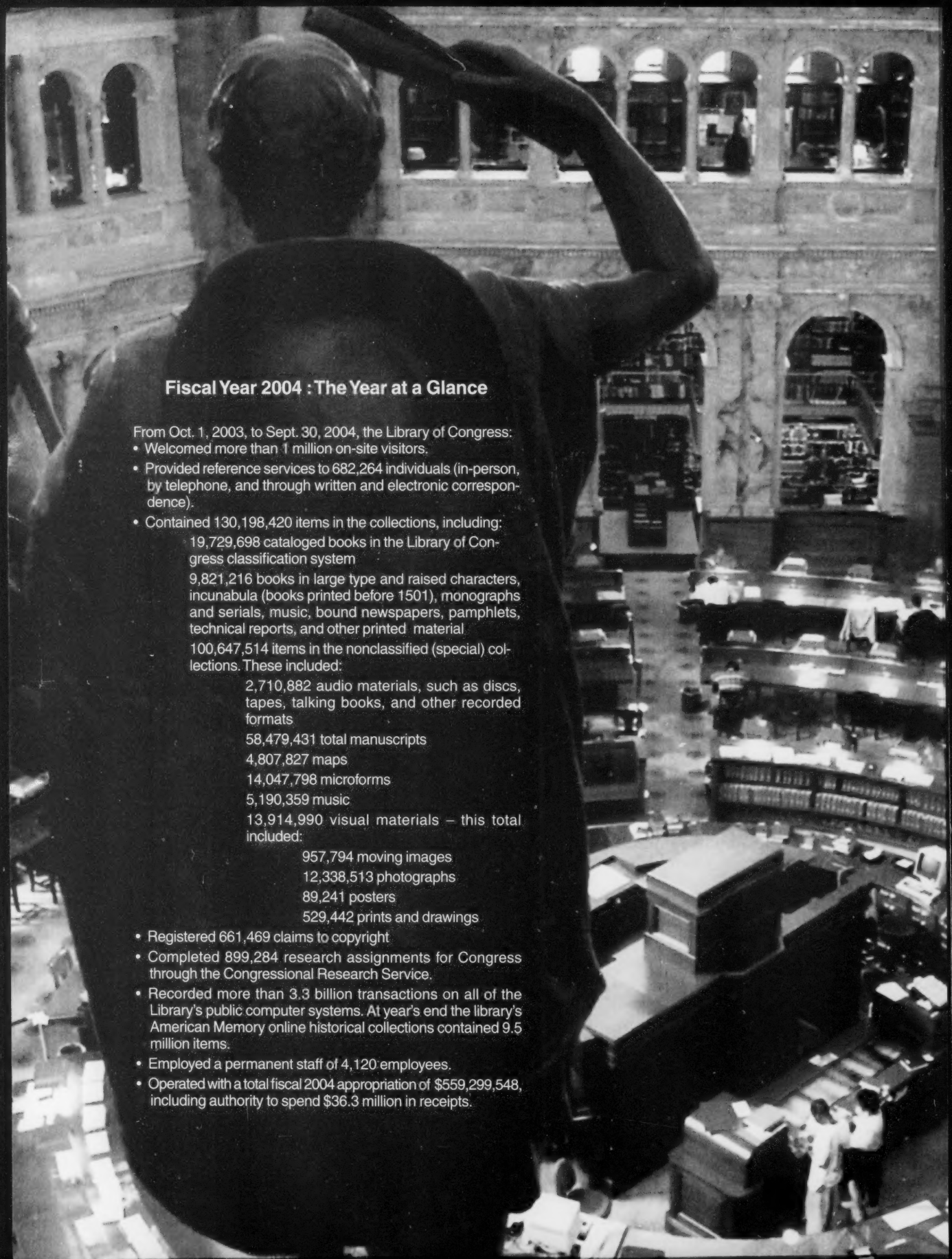
The Year in Review

By AUDREY FISCHER

The following is a calendar year report. However, statistical data is based on the fiscal year Oct. 1, 2003, through Sept. 30, 2004.

The Library marked several milestones in 2004, including the 65th anniversary of the Hispanic Division and a decade of the Library's National Digital Library Program.

The Library continued to share its vast resources locally as well as globally through its award-winning Web site (**www.loc.gov**). At year's end the site contained more than 9.5 million American historical items for scholars and researchers, children and families. Through a collaborative digitization effort known as Global Gateway, the Library added materials that highlight the multicultural influences that have shaped the nation. The Library also continued to work in cooperation with other organizations to develop a National Digital Information and Infrastructure Program to identify and preserve the nation's digital heritage. In September the Library announced awards totaling $13.9 million to eight lead institutions and their partners to identify, collect and preserve historically important digital materials.



Fiscal Year 2004 : The Year at a Glance

From Oct. 1, 2003, to Sept. 30, 2004, the Library of Congress:

- Welcomed more than 1 million on-site visitors.
- Provided reference services to 682,264 individuals (in-person, by telephone, and through written and electronic correspondence).
- Contained 130,198,420 items in the collections, including:
  - 19,729,698 cataloged books in the Library of Congress classification system
  - 9,821,216 books in large type and raised characters, incunabula (books printed before 1501), monographs and serials, music, bound newspapers, pamphlets, technical reports, and other printed material
  - 100,647,514 items in the nonclassified (special) collections. These included:
    - 2,710,882 audio materials, such as discs, tapes, talking books, and other recorded formats
    - 58,479,431 total manuscripts
    - 4,807,827 maps
    - 14,047,798 microforms
    - 5,190,359 music
    - 13,914,990 visual materials – this total included:
      - 957,794 moving images
      - 12,338,513 photographs
      - 89,241 posters
      - 529,442 prints and drawings
- Registered 661,469 claims to copyright
- Completed 899,284 research assignments for Congress through the Congressional Research Service.
- Recorded more than 3.3 billion transactions on all of the Library's public computer systems. At year's end the library's American Memory online historical collections contained 9.5 million items.
- Employed a permanent staff of 4,120 employees.
- Operated with a total fiscal 2004 appropriation of $559,299,548, including authority to spend $36.3 million in receipts.

Legislative Support To Congress

Serving Congress is the Library's highest priority. During the year, the Congressional Research Service (CRS), along with other Library service units, ensured timely congressional access to the Library's vast resources, particularly those involving homeland security. In 2004 CRS delivered more than 899,000 research responses to members of Congress and committees. Upon release of "The 9/11 Commission Report: Final Report of the National Commission on Terrorist Attacks Upon the United States," a CRS inter-disciplinary team assisted Congress by analyzing issues arising from the report's recommendations and providing 70 written products about the resulting policy questions. These products were made accessible to members of Congress on the CRS Web page. In addition, continued enhancements were made to the Legislative Information System for Congress.

During the year the Law Library staff produced 995 written reports for Congress—an increase of nearly 60 percent over the previous year. The Law Library also embarked on a major upgrade of the Global Legal Information Network (GLIN), a network of government agencies and international institutions that contribute official texts of laws and related legal materials to a database that is accessible over the Internet. Through the contributions of 25 countries and international institutions and the addition of laws for 23 other countries by the staff of the Law Library, GLIN provides timely access to the laws of 48 of the world's governing bodies. During the year, there were some 1.5 million transactions recorded on the GLIN database.

The Copyright Office provided policy advice and technical assistance to Congress on important copyright laws and related issues such as the Digital Millennium Copyright Act (DMCA), the setting of royalty rates for webcasting, distance education and Copyright Arbitration Royalty Panel (CARP) reform. The Copyright Office also responded to numerous congressional inquiries about domestic and international copyright law, and registration and recordation of works of authorship.

In addition to assisting members of Congress and their staff in making use of the Library's collections, services and facilities, the Congressional Relations Office, along with other Library offices, worked with member and committee offices on current issues of legislative concern such as the Library's appropriations, the construction of a Capitol Visitor Center, the National Digital Information Infrastructure and Preservation Program, the Veterans History Project and reauthorization of the National Film Preservation Program.

Robert H. Nickel

Dee McGee

Charles Gibbons

From left, CRS attorneys provide support on a wide range of legal issues of interest to Congress; live simultaneous translations facilitate the direct participation in a Law Library meeting of GLIN directors, including Dan Adrian Chirita of Romania and Bin-Chung Huang of Taiwan; Register of Copyrights Marybeth Peters testifies at a hearing on the reauthorization of the Satellite Home Viewer Extension and Reauthorization Act of 2004.

Security

With generous support from Congress, the Library developed further its security in a climate of heightened alert while continuing to carry out its mission of sustaining, preserving and making accessible its universal collections. In coordination with other agencies on Capitol Hill, the Library continued upgrading its perimeter security, entrance and exit screening procedures, emergency preparedness capabilities and internal controls safeguarding the Library's priceless collections. The Library's Office of Security and Emergency Preparedness moved forward on the Library's Security Enhancement Implementation Plan while focusing on emergency preparedness.

To ensure the security and integrity of its computer systems, the Library issued an Information Technology (IT) Security Plan based on the guidelines of federal security "best practices." Developed by representatives from throughout the Library, the IT Security Plan will ensure the protection and safeguarding of IT data and systems in an increasingly complex and uncertain environment.

During the year, the Library's Information Technology Services (ITS) office restructured the Library's firewall and installed a new Intrusion Detection System. Having established an Alternate Computer Facility in 2003, in 2004 ITS launched a Continuity of Operations Plan (COOP) for survivability of the Library's information technology infrastructure and the more than 200 applications that the infrastructure supports. The COOP provides the foundation for a rigorous, well-documented and repeatable set of procedures for accountable management of the Library's valuable IT resources.

Digital PRESERVATION

National Digital Information Infrastructure & Preservation Program

Digital Projects

Strategic Planning. Established in fiscal 2001 and funded with an appropriation of $99.8 million from Congress, the Library's Office of Strategic Initiatives continued planning for the development and implementation of a congressionally approved National Digital Library Information Infrastructure and Preservation Program (NDIIPP). The goal of the NDIIPP is to encourage shared responsibility for the collection, selection and organization of historically significant cultural materials regardless of evolving formats; the long-term storage, preservation and authentication of those collections and rights-protected access for the public to the digital heritage of the American people. On Sept. 30, 2004, the Library advanced this goal by awarding a total of $13.9 million to eight lead institutions and their partners to identify, collect and preserve historically important digital materials. These awards from the Library will be matched dollar-for-dollar by the winning institutions in the form of shared costs to execute the cooperative preservation program.

Internet Resources. The Library continued to expand its electronic services to Congress and the nation through its award-winning Web site. During the year more than 3.3 billion transactions were recorded on all of the Library's computer systems. The following are selected resources available on the Library's Web site.

Online Catalog. The Library continued to provide global access to its online public catalog (OPAC). The site recorded more than 436 million transactions during the year—up 20 percent over the previous year.

American Memory. At year's end, more than 9.2 million American historical items were available on the American Memory Web site. In 2004 three new multimedia historical collections were added, bringing the total to 126. Eight existing collections were expanded with new content. These included the George Washington, Thomas Jefferson and Alexander Bell Family papers, which rendered these collections complete. Use of the American Memory Web site was up by more than 50 million hits this year (from 564 million in 2003 to 617 million in 2004).

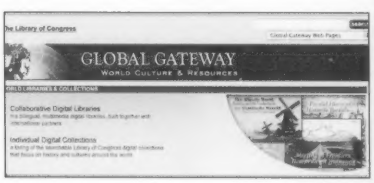
America's Library. Work continued to expand the content and features available on America's Library, an interactive Web site for children and families that draws upon the Library's vast online resources. The site has won numerous awards and is one of the most popular online offerings of the Library. America's Library logged more than 218 million transaction during the year as compared with 184 million in 2003.

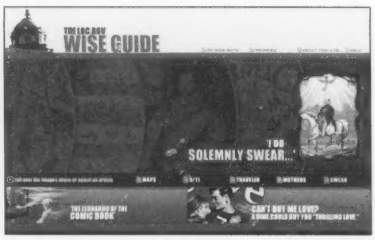
THOMAS. The public legislative information system known as THOMAS continued to be a popular resource, with 150 million transactions recorded in 2004.

Global Gateway. Work continued on the expansion of the Global Gateway Web site, a portal to the Library's international collections and those of other major repositories worldwide through collaborative digitization projects. Redesign of the site began in fiscal 2004. New content was added to several existing Global Gateway presentations, including Meeting of Frontiers: Siberia, Alaska, and the American West; The Atlantic World: America and the Netherlands; and United States and Brazil: Expanding Frontiers, Comparing Cultures. Additions in 2004 included selections from the Naxi Manuscript Collection, featuring ceremonial writings of the Naxi people of China's Yunan Province; and The Lewis Carroll Scrapbook, an original scrapbook kept by the Victorian-era children's author between the years 1855 and 1872.

Online Exhibitions. Seven new Library exhibitions were added to the Library's Web site in 2004, bringing the total to 54. This feature allows users who are unable to visit the Library in person to view many of its past and current exhibitions online.

Wise Guide. Since its inception in October 2002, this lively portal to the Library's main Web site was refreshed monthly, much like a magazine, with links to the best of the Library's online resources.





Online Exhibitions Added In Fiscal 2004

"Churchill and the New Republic"
"From Haven to Home: 350 Years of Jewish Life in America"
"The Dream of Flight"
"From the Home Front and the Front Lines"
"Humor's Edge: Cartoons by Ann Telnaes"
"Reflections: Russian Photographs, 1992-2002"
"'With an Even Hand:' Brown v. Board at Fifty"

Collections

During 2004 the size of the Library's collections grew to 130 million items, an increase of 2.5 million over the previous year. This figure included more than 29 million cataloged books and other print materials, 58 million manuscripts, 14 million microforms, 4.8 million maps, 5 million items in the music collection, nearly 14 million visual materials, 2.7 million audio materials and more than one million items in miscellaneous formats.

Integrated Library System. The Library of Congress Integrated Library System (LC ILS) performs routine library functions such as circulation, acquisitions and serials check-in. The LC ILS also provides access to the Library's Online Public Access Catalog (OPAC). During the year, the OPAC function was upgraded to improve system accessibility. As a result, the system can accommodate 525 simultaneous users—up from 425 simultaneous users the previous year.

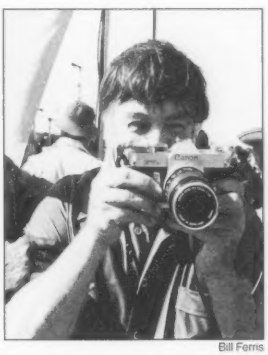
Arrearage Reduction/Cataloging. At year's end the arrearage in special formats was 19,034,859 items, a decrease of 46.6 percent since the Library's arrearage census of September 1989. During the year the Cataloging Directorate and Serial Record Division cataloged a total of 294,510 bibliographic volumes. Production of full- and core-level original cataloging totaled 185,309 bibliographic records. Cataloging staff also created 24,392 inventory-level records for arrearage items, 46,363 copy cataloging records and 23,872 minimal-level cataloging records.

With the Library serving as the secretariat for the international Program for Cooperative Cataloging (PCC), member institutions created 146,645 new name authorities; 9,453 new series authorities; 2,558 subject authorities; and 71,661 bibliographic records for monographs. In addition, the Library contributed 92,311 new name authorities; 8,770 new series authorities; and 6,393 subject authorities.

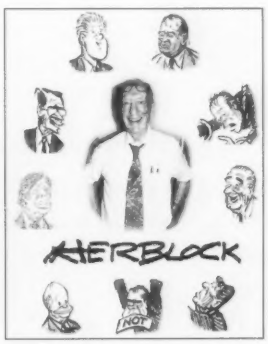
Secondary storage. With support from Congress, the Library continued to fill new storage units at Fort Meade, Md. During the year nearly 568,000 items were transferred to Fort Meade, bringing the total number of items transferred to Module 1 since the program's inception to 1.2 million, or 90 percent of its capacity. Construction on Module 2 began in December 2003, with completion expected in 2005.

Planning continued for the National Audio-Visual Conservation Center (NAVCC) in Culpeper, scheduled to begin to open in 2005. Generously funded by the Packard Humanities Institute and supported by Congress, the facility will eventually house the Library's recorded sound, videotape, safety film and nitrate film collections.

Important New Acquisitions. The Library receives millions of items each year from copyright deposits, federal agencies, and purchases, exchanges and gifts. Significant acquisitions made possible by the James Madison Council, the Library's private-sector support group, during the year included a 1762 edition of the Old Testament in Hebrew and Spanish; retrospective Iraqi publications (previously unavailable due to sanctions that prevailed for 12 years); a powder horn from the American Revolution era; a George Gershwin letter and 45 additional titles to reconstitute Thomas Jefferson's personal library. In addition, the Library's Veterans History Project received more than 80,000 items documenting the experience of the nation's veterans and their families.



Bill Ferris



From left, detail from "Conquest of Mexico" from the Kislak collection; folklorist Alan Lomax behind the camera at a Mississippi festival in 1979; editorial cartoonist Herbert Block (Herblock) has depicted the famous and infamous during his 70 year career.

The Library also acquired the following significant items and collections in 2004:

- The Jay I. Kislak Collection of rare books, manuscripts, maps and art of the early history of the Americas, including the first printed navigational chart of the world (Carta Marina), prepared by cartographer Martin Waldseemüller in 1516; manuscript documents by famed explorers Hernando Cortés and Francisco Pizarro; and letters by and about the founding fathers.
- The Alan Lomax Collection, an unrivaled assemblage of ethnographic documentation collected by the legendary folklorist over a period of 60 years, coupled with the material acquired by his father John Lomax during his tenure at the Library's Archive of American Folk Song during the 1930s and 1940s, brings the entire collection together for the first time at the Library of Congress.
- Additions to the papers of political cartoonist Herbert Block, comprising 175,000 items of the cartoonist's manuscript (non-graphic) collection of correspondence, notes, drafts of writings, photographs and other papers.
- The papers of conductor-composer Isaac Stern from the Stern estate, culminating a 10-year effort to bring Stern's papers to the Library.
- Two rare children's books: "ABCs of Great Negroes" by Charles C. Dawson (Chicago: Dawson Publishers, 1933) and "The Alphabet annotated for Youth and Adults..." (London: Ackermann & Co., 1853).

Reference Service

In addition to serving Congress, the Library of Congress provides reference service to the public in its 21 reading rooms and through its Web site. During the year the Library's staff handled more than 680,000 reference requests that were received in-person, on the telephone, and through written and electronic correspondence. Nearly 1.3 million items were circulated for use within the Library.

Digital Reference. The Library is a leader in providing Web-based reference and information services. Initiated in 1999 as the Collaborative Digital Reference Service, its successor, QuestionPoint, has grown to a membership of more than 800 libraries around the world, providing reference service to patrons, any time of day or night, through their local libraries' Web site. This service, which is available to libraries by subscription, is free for library patrons. During the year, the Digital Reference Team answered nearly 13,991 QuestionPoint inquiries.

The Library also continued to operate the "Ask a Librarian" service, by which a question can be submitted and answered (within five business days) through an interactive form on the Library's Web site. The service, which is supported by the QuestionPoint software, includes a live-chat feature that allows researchers to consult a reference librarian in real time via e-mail. During the year, the Digital Reference Team conducted 1,130 live chat sessions.

Online Historical Collections: Fiscal 2004 Additions

"A Civil War Soldier in the Wild Cat Regiment: The Papers of Tilton C. Renolds"
"The Spalding Baseball Guides"
"The Zora Neale Hurston Plays at the Library of Congress"

Photographs by Marita Clance

From left, senior rare book conservator Lynn Kidder sews a book signature on a sewing frame; conservator Kaare Chaffee conserves an item from the Herblock cartoon collection; a conservator removes laminate from a manuscript; senior paper conservator Heather Wanser examines a document under a microscope.

Preservation

The Library continued to play a leadership role in the preservation of materials in a variety of formats such as books, films, sound recordings, photographs and items "born digital." The Library also played an outreach role in the preservation of the nation's heritage through several oral history projects.

In 2004 the Preservation Directorate completed more than 10 million assessments, treatments, rehousings, and reformattings for books, codices, manuscripts, maps, cartoons, political posters, palm leaves, architectural drawings, photographs, newspapers, discs, film, magnetic tapes and artifacts. A total of 4,132,284 items were repaired, mass deacidified or microfilmed at a total cost of $18,367,801. The average cost per item was $4.44, representing a decrease of $2.05 per item over 2003.

The Library took action to preserve its collections by:

- Deacidifying 299,064 books and 1,219,500 sheets of paper as part of the Thirty Year (One Generation) Mass Deacidification Plan to stabilize more than 30 million general collection books and manuscripts in 30 years. To date the Library has deacidified 1 million bound volumes and more than 2 million sheets of manuscript materials.
- Using a single-sheet treatment cylinder onsite at the Library to deacidify non-book, paper-based materials that were too valuable to be transported to the mass deacidification vendor plant near Pittsburgh.
- Providing conventional or highly customized preservation treatments for 289,401 general and special collection books, manuscripts, drawings, prints and photographs.
- Rehousing 630,269 documents, photographs, discs, film and magnetic tape reels and cassettes.
- Assessing 4,103,419 photographs, paper and other collection material for future preservation needs.
- Converting 4,111,415 documents, newspaper pages and motion picture reels to microfilm and digital format.
- Stabilizing 31,663 items to allow scanning and mounting on the Library's Web site.
- Treating 1,372 items and matting 562 items for display in Library exhibitions.
- Treating 16,024 bound newspaper pages using a new technology for paper strengthening.
- Preservation microfilming of 4 million pages with 2.3 million exposures.
- Working in partnership with other organizations to develop a National Digital Information and Infrastructure Preservation Program to sort, acquire, describe and preserve electronic materials.

Copyright Office

During the year the Copyright Office received 614,235 new claims to copyright, which covered more than a million works. It registered 661,469 claims. The office received more than 23,000 full electronic claims for textual works and music. The office recorded 14,979 documents covering more than 470,000 titles. The copyright public record, available for searching online, grew with the cataloging of 567,607 registrations and the indexing of thousands of parties and titles of works contained in documents recorded. The office also continued major initiatives to reengineer its core business processes and use information technology to increase the efficiency of operations and the timeliness of public services.

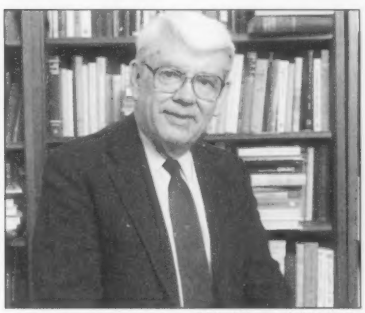
The Americana collections of the Library of Congress have been created largely through the copyright system. The Copyright Office annually transfers to the Library about 1 million deposit copies in all formats. In 2004 the Copyright Office forwarded 1,038,561 copies of works with a net worth of $36,456,888 to the Library of Congress, including 523,743 items that were received from publishers under the mandatory deposit provisions of the copyright law.

The John W. Kluge Center

The John W. Kluge Center was established in the fall of 2000 with a gift of $60 million from John W. Kluge, Metromedia president and founding chairman of the James Madison Council. Located within the Library's Office of Scholarly Program, the center's goal is to bring the world's best thinkers to the Library of Congress where they can use the institution's comprehensive resources and interact with public policymakers in Washington, D.C.

The Library's Office of Scholarly Programs staff worked in a continuous cycle of fellowship support activities, providing support to resident fellows under the Kluge, Rockefeller, Mellon, Luce and Library staff fellowship programs. At the same time, the office ensured that new competitions in those programs were conducted successfully and publicized adequately throughout the application process

On Nov. 29 the Librarian of Congress announced the award of the second John W. Kluge Prize for Lifetime Achievement in the Human Sciences to historian Jaroslav Pelikan of New Haven, Conn., and French philosopher Paul Ricoeur. The Kluge Prize of $1 million is awarded in areas of scholarship for which there are no Nobel Prizes.



Michael Marsland, Yale University

Arturo Patten

File photo

From left, historian Jaroslav Pelikan and French philosopher Paul Ricoeur were awarded the second John W. Kluge prize for Lifetime Achievement in the Human Sciences; former Librarian of Congress Daniel J. Boorstin (1914-2004) founded the Center for the Book in 1977.

Center For The Book

With its network of affiliated centers in all 50 states and the District of Columbia and more than 80 organizations serving as national reading promotion partners, the Center for the Book remained one of the Library's most dynamic and visible educational outreach programs.

Highlights of the year included a center-led study tour to South Africa, from May 25 to June 4; record-breaking participation in Letters About Literature, the center's principal reading and writing promotion program; the first "Reading Powers the Mind" family literacy workshop, held at the Library of Congress, July 21-23; and major contributions by the center to the success of the 2004 National Book Festival, particularly in engaging author participation and organizing the Pavilion of the States. The center's reading promotion theme, "Telling America's Stories," cosponsored with the American Folklife Center, was extended through 2004, with first lady Laura Bush continuing to serve as the honorary chair.

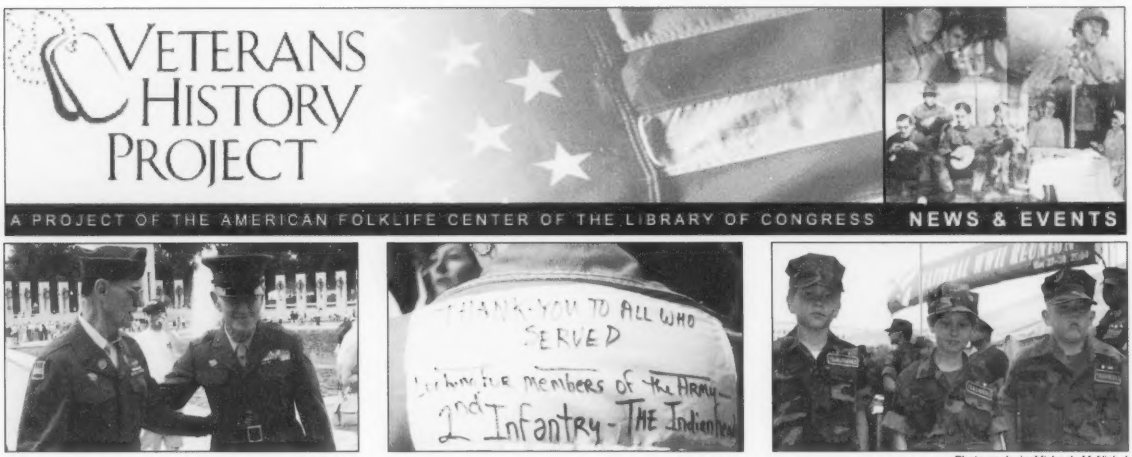
The center continued to sponsor the popular Books & Beyond lecture series, featuring authors discussing their works in free programs at the Library of Congress. The center also organized a public memorial service for former Librarian of Congress Daniel J. Boorstin, the center's founder, who died in February.

National Library Service For The Blind And Physically Handicapped

Established by an act of Congress in 1931, the National Library Service for the Blind and Physically Handicapped (NLS) has grown to a program that supplies 23 million recorded discs and braille materials to more than 500,000 readers through a network of nearly 140 cooperating libraries around the country. During the year work continued toward replacing outmoded analog audiotapes and cassette players with state-of-the-art digital talking books (DTB).

Having completed the five-year development phase of the project, NLS began the conversion phase to implement the new digital talking books and playback machines by 2008. NLS issued several Requests for Proposals for equipment procurement and conversion of analog recorded catalog titles to DTB format in 2004.

Now in its fifth year, the Internet-based Web-Braille service continued to provide access to braille books, magazines and music scores online at **www.loc.gov/nls/braille**. In addition to providing access to braille material to users with a special braille keyboard and screen, the system allows a library that has lost a braille volume to order a new embossed, bound copy and put the title back in circulation. The Web-Braille site is password-protected, and all files are in an electronic form of contracted braille, requiring the use of special equipment to gain access. Web-Braille began with approximately 2,600 titles and only a few hundred registered users. At year's end the system offered 6,628 book titles, 582 music scores, 29 NLS-produced magazines and six sports schedules to 3,554 users.


VETERANS HISTORY PROJECT
A PROJECT OF THE AMERICAN FOLKLIFE CENTER OF THE LIBRARY OF CONGRESS
NEWS & EVENTS
THANK YOU TO ALL WHO SERVED
2nd Infantry - THE Indianhead

Photographs by Michaela McNichol

From left, veterans Richard Cozad of Miami, Fla., and Kenneth Johnson of Torrington, Wyo., meet at the World War II Veterans Memorial on the National Mall on May 27; Bibi Lamborn in the VHP pavilion wearing a tribute to her late father, William Fisher, a U.S. Army medic who served in Germany; "Young Marines" from Dayton, Del., pose during their assignment to the VHP pavilion, where they handed out water, fans and programs.

American Folklife Center

The American Folklife Center (AFC) continued its mandate to "preserve and present American folklife" through a number of outreach programs such as the Veterans History Project (VHP) and "Save Our Sounds,"

Established by Congress in 2000, the purpose of the Veterans History Project is to record and preserve first-person accounts of armed services personnel who served during wartime, as well as those who supported them on the homefront. During the year the VHP staff continued to gather veterans stories and make them accessible on the project's Web site at **www.loc.gov/folklife/vets**. To date the project has collected more than 80,000 items veterans and their families. On Memorial Day 2004 the VHP staff participated in the dedication of the World War II Memorial by conducting oral histories of veterans on the National Mall in Washington.

"Save Our Sounds," a joint program with the Smithsonian Institution and supported by the White House Millennium Council's "Save America's Treasures" program, seeks to preserve a priceless heritage of sound recordings housed at the two institutions. Now in its fourth year, nearly all of the eight collections earmarked for preservation have been digitized and made accessible on the Library's American Memory Web site. Several new collections have been identified for preservation as part of this continuing project.

Additions to the National Film Registry

In December 2004 the Librarian of Congress announced the addition of the 25 films listed below to the National Film Registry, bringing the total to 400. Under the terms of the National Film Preservation Act, the Librarian of Congress is responsible for annually selecting motion pictures that are "culturally, historically or aesthetically" significant.

"Ben-Hur," 1959
"The Blue Bird," 1918
"A Bronx Morning," 1931
"Clash of the Wolves," 1925
"The Court Jester," 1956
"D.O.A.," 1950
"Daughters of the Dust," 1991
"Duck and Cover," 1951
"Empire," 1964
"Enter the Dragon," 1973
"Eraserhead," 1978
"Garlic Is As Good As Ten Mothers," 1980
"Going My Way," 1944
"Jailhouse Rock," 1957
"Kannapolis, NC," 1941
"Lady Helen's Escapade," 1909
"The Nutty Professor," 1963
"OffOn," 1968
"Popeye the Sailor Meets Sindbad the Sailor," 1936
"Pups is Pups (Our Gang)," 1930
"Schindler's List," 1993
"Seven Brides for Seven Brothers," 1954
"Swing Time," 1936
"There It Is," 1928
"Unforgiven," 1992

Additions to the National Recording Registry*

The Librarian of Congress announced the second annual selection of 50 sound recordings to the National Recording Registry in March 2004. Under the terms of the National Recording Preservation Act of 2000, the Librarian is responsible for annually selecting recordings that are "culturally, historically, or aesthetically significant."

"The Lord's Prayer" and "Twinkle Twinkle Little Star," Emile Berliner (ca. 1888)
"Honolulu Cake Walk"" Vess Ossman (1898)
Victor Releases, Bert Williams and George Walker (1901)
"You're a Grand Old Rag [Flag]," Billy Murray (1906)
Chippewa/Ojibwe Cylinder Collection, Frances Densmore (1907-1910)
The first Bubble Book (1917)
"Cross of Gold," speech re-enactment by Bryan William Jennings Bryan (1921)
Cylinder Recordings of African American Music, Guy B. Johnson (1920s)
Okeh Laughing Record (1922)
"Adeste Fidele," Associated Glee Clubs of America,(1925)
Cajun-Creole Columbia releases, Amade Ardoin and Dennis McGee (1929)
"Goodnight Irene," Leadbelly (1933)
"Every Man a King," speech by Huey P. Long, (1935)
"He's Got the Whole World in His Hands," Marian Anderson (1936)
The Complete Recordings, Robert Johnson (1936-1937)
Interviews conducted by Alan Lomax, Jelly Roll Morton (1938)
Carnegie Hall Jazz Concert, Benny Goodman (1938)
Complete Day of Radio Broadcasting, WJSV, Washington, D.C., (September 21, 1939)
"New San Antonio Rose," Bob Wills & his Texas Playboys (1940)
1941 World Series Game Four, New York Yankees vs Brooklyn Dodgers
Bach B-Minor Mass, Robert Shaw Chorale (1947)
Beethoven String Quartets, Budapest Quartet (1940-1950)
"Porgy and Bess," original cast, George Gershwin (1940, 1942)
Oklahoma! original cast. Rodgers and Hammerstein (1943)
"Othello," Paul Robeson, Uta Hagen, Jose Férrer and others (1943)
Vivaldi Four Seasons, Louis Kaufman and the Concert Hall String Orchestra (1947)
"Concord," Ives Piano Sonata No. 2, John Kirkpatrick (1948)
Steam Locomotive Recordings, O. Winston Link (6 vol.: 1957-1977)
Modest Mussorgsky Pictures at an Exhibition, Rafael Kubelik conducting the Chicago Symphony Orchestra (1951)
Problems of the American Home, Billy Graham. (1954)
Bach Goldberg Variations, Glenn Gould (1955)
Ella Fitzgerald Sings the Cole Porter Song Book (1956)
"Roll Over Beethoven," Chuck Berry (1956)
Brilliant Corners, Thelonius Monk (1956)
Richard Wagner Complete Ring Cycle, Georg Solti and the Vienna Philharmonic Orchestra (1958-1965)
Winds in Hi-Fi, Eastman Wind Ensemble with Frederick Fennell (1958)
Mingus Ah-Um, Charles Mingus (1959)
New York Taxi Driver,Tony Schwartz (1959)
"Crazy," Patsy Cline (1961)
Kennedy Inaugural Ceremony, John Fitzgerald Kennedy, Robert Frost and others (1961)
Judy at Carnegie Hall, Judy Garland (1961)
"I've Been Loving You Too Long (To Stop Now)," Otis Redding (1965)
Sgt. Pepper's Lonely Hearts Club Band, The Beatles (1967)
At Folsom Prison, Johnny Cash (1968)
Ali Akbar College of Music Archive Selections (1960s-1970s)
What's Goin' On, Marvin Gaye (1971)
Tapestry, Carole King (1971)

**Second annual selection of recordings for the National Recording Registry; announced in 2004 for 2003.*

Federal Library And Information Center Committee

The Federal Library and Information Center Committee (FLICC) continued its mission "to foster excellence in federal library and information services through interagency cooperation and to provide guidance and direction for FEDLINK."

A FLICC working group assisted the new Department of Homeland Security in providing information services for its staff of 180,000 from multiple agencies and hiring a new library services director for the new agency. Other FLICC working groups implemented a leadership and management education series for current and potential federal library managers and addressed issues on cataloging, digital project management, preservation and binding, virtual reference and other information science policy issues.

Held March 25-26, FLICC's annual information policy forum, "E-Competencies for E-Government: Changing Role of the Federal Information Professional," focused on the major information issues ushered in with the E-Government Act and identified the skills needed to address developing trends in electronic content. The annual FLICC awards for excellence in federal libraries were announced on this occasion.

FEDLINK continued to provide federal agencies with cost-effective access to an array of automated information retrieval services for online research, cataloging and interlibrary loan. FEDLINK members also procured print serials, electronic journals, books and other publications, CD-ROMs and document delivery through Congress/FEDLINK contracts with more than 100 major vendors. The program obtained further discounts for customers through consortia and enterprise-wide licenses for journals, aggregated information retrieval services and electronic books.

Sharing The Library's Treasures

In addition to making many of its extensive resources available on its Web site, the Library shared its treasures with hundreds of thousands of national and international audiences through tours, onsite and traveling exhibitions, major publications and special events and symposia, many of which were broadcast and later archived on the Library's Web site.

Exhibitions. Several of the Library's major exhibitions in 2004 commemorated historic events. These included "'With an Even Hand': Brown v. Board at Fifty," which marked the 50th anniversary of the Supreme Court's decision to end school segregation, and "From Haven to Home: 350 Years of Jewish Life in America," which commemorated the first Jewish settlement in New Amsterdam (New York City) in 1654 and the subsequent assimilation of American Jewry over a period of more than four centuries. A major Library exhibition titled "Churchill and the Great Republic" emphasized Sir Winston Churchill's lifelong connection to the United States and the pivotal role he played in shaping the events of World War II. An exhibition titled "Humor's Edge," featuring 60 original drawing by Pulitzer Prize-winning cartoonist Ann Telnaes, showcased her pointed commentary on national and international issues.

In keeping with conservation and preservation standards, several rotational changes were made in the continuing "American Treasures of the Library of Congress" exhibition. These included an assemblage of materials and oral histories drawn from the Veterans History Project titled "From the Home Front to the Front Lines," and "'I Do Solemnly Swear...': Inaugural Materials from the Collections of the Library of Congress," which featured some 50 items from the inaugurations of 18 presidents.

Publications. The Publishing Office produced more than 30 books, calendars and other products describing the Library's collections in 2004, many in cooperation with trade publishers. Several publications accompanied Library exhibitions with the same titles. These included "Humor's Edge: Cartoons by Ann Telnaes" (with Pomegranate Communications), "From Haven to Home: 350 Years of Jewish Life in America" (with George Braziller Inc.), and "A Heavenly Craft: The Woodcut in Early Printed Books" (with George Braziller Inc.).

In collaboration with National Geographic Books, the Library published "Voices of War: Stories of Service from the Home Front and the Front Lines." Released on Veterans Day, the book features the personal accounts of more than 70 veterans and civilians—from World War I to the Persian Gulf War—gathered by the Library's Veterans History Project.

Published in association with Harry N. Abrams, "Bound for Glory: America in Color, 1939-1943" is the first book to feature the color photography work of the Farm Security Administration/Office of War Information Collection.

Published in association with Black Dog & Leventhal, "First Daughters: Letters Between U.S. Presidents and Their Daughters" chronicles the triumphs, hopes, tragedies and daily lives of 21 presidents and their daughters, as recorded in their private correspondence. The assemblage is drawn from the Library's collection of 23 American presidents as well as other repositories.

At year's end the Library, in cooperation with Bernan press, published the "Encyclopedia of the Library of Congress: For Congress, the Nation & the World," an authoritative, one-volume reference work describing the historical development of the collections, functions and services of the world's largest library and research institution, from its origin in 1800 through late 2004.

Literary Events. A variety of literary events—most notably the 2004 National Book Festival—concerts and symposia were held at the Library throughout the year, many of which were cybercast on the Library's Web site.

The Library organized and sponsored the 2004 National Book Festival, which was held on Oct. 9 on the National Mall. Hosted once again by Laura Bush, the event drew the largest crowd yet, an estimated 85,000.

The event, which was free and open to the public, featured more than 70 award-winning authors, illustrators, poets and storytellers, including children's book authors Kate DiCamillo (2004 Newbery Medial winner), Sonia Manzano (Sesame Street's "Maria") and E. L. Konigsburg; illustrators Marc Brown and David Shannon; historians Douglas Brinkley and Nathaniel Philbrick; journalists Cokie Rob-

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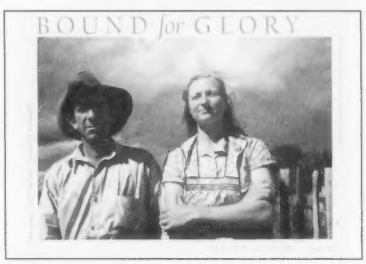
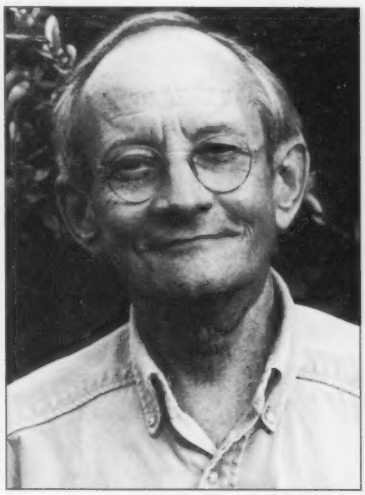


Top, Nettie Hunt, sitting on the steps of the U.S. Supreme Court building, explains the significance of the court's May 17, 1954, desegregation ruling to her daughter, Nikie; British Prime Minister Winston Churchill onboard the H.M.S. Prince of Wales during a trip to Newfoundland in August 1941; cartoonist Ann Telnaes and husband David Lloyd attend the opening of her exhibition titled "Humor's Edge."; "Bound for Glory: America in Color 1939-43" offers a rare color portrait of America in the pre-war era.

erts and Juan Williams; mystery writers Clive Cussler, Sandra Brown and Stephen Hunter; novelists Joyce Carol Oates, Anna Quindlen and Barbara Taylor Bradford; Poet Laureate Ted Kooser; chef Patrick O'Connell; and home improvement experts Tom Silva and Kevin O'Connor of the PBS home renovation series "This Old House." A new Science Fiction & Fantasy pavilion featured futurist Frederick Pohl and other masters of the genre such as Ben Bova and Catherine Asaro. Sports legend Kareem Abdul-Jabbar came to the festival to promote literacy (through the National Basketball Association's "Read to Achieve" program) and to discuss his new book "Brothers in Arms: The Epic Story of the 761st Tank Battalion, WWII's Forgotten Heroes." In addition to author readings and book discussions, the festival featured book sales and signings and appearances by children's storybook characters.

John Harrington



University of Nebraska – Lincoln Photogarphy

From left, country singer and songwriter Dolly Parton performs at the Library of Congress; Poet Laureate Consultant in Poetry Ted Kooser; former Secretary of State George Shultz delivered the third annual Henry Kissinger Lecture.

Sponsored by the Center for the Book in the Library of Congress, the Books & Beyond lecture series centered on the importance of books and readings. In 2004 the series featured several new books about presidents, including "Dark Horse: The Surprise Election and Political Murder of President James. A. Garfield" by Kenneth Ackerman; "Theodore Roosevelt: A Strenuous Life," by Kathleen Dalton; and "First Daughters: Letters Between U.S. Presidents and Their Daughters" by Gerald W. Gawalt of the Library's Manuscript Division and his daughter Ann G. Gawalt.

In August Librarian of Congress James H. Billington announced the 2004-2005 appointment of Ted Kooser as the Library's 13th Poet Laureate Consultant in Poetry. Kooser opened the Library's fall literary season on October 7 with a reading of his poems.

Concerts. The Library's 2003-2004 concert season featured many classical performances in the Coolidge Auditorium by ensembles such as the Juilliard String Quartet, the Beaux Arts Trio, the Mendelssohn String Quartet and the Kennedy Center Chamber Players. Robert Mann, the founder of the Juilliard String Quartet, was honored in a concert featuring the winners of the Walter W. Naumburg International Competitions in Chamber Music—the Biava String Quartet, violinist Frank Huang and pianist Gilles.

Sponsored by the American Folklife Center, the outdoor concert series titled "Homegrown: The Music of America" continued with performances by country musicians Norman and Nancy Blake; the Paschall Brothers; the Oinkari Basque Dancers from Boise, Idaho; the Phuong Nguyen Ensemble; and a performance of North American Indian Kathak music and dance.

In April country singer, songwriter and musician Dolly Parton performed for the Library's Madison Council members and invited guests and was presented with the Library's "Living Legend" award by Librarian of Congress James Billington.

Lectures and symposia. During the year the Library sponsored a number of lectures and symposia in conjunction with its major exhibitions. These included "Churchill and Three Presidents" (Roosevelt, Truman and Eisenhower); and a series of programs to commemorate the Supreme Court's Brown v. Board decision and celebrate 350 years of Jewish life in America.

George P. Shultz , secretary of state for eight years under President Ronald Reagan, delivered the third annual Henry A. Kissinger Lecture on "A Changed World." Chosen annually by the Librarian of Congress, the Kissinger Lecturer is an individual who has achieved distinction in the field of foreign affairs.

The second debate in the series of Holmes Debates was held in June. The series, which is sponsored jointly by the Law Library, the Burton Foundation for Legal Achievement and the law firm of Shook, Hardy & Bacon, explores contemporary legal issues. Moderated by former Secretary of Defense William S. Cohen, the debate focused on balancing the need for law enforcement in the wake of increased national security and the toll that may take on traditional American civil liberties.

Financial Highlights

The accounting firm of Kearney & Company issued a report, dated Feb. 6, on the Library's 2003 Consolidated Financial Statements, stating that the Library's financial statements were presented fairly in all material respects. For the eighth consecutive year, the Library received an unqualified "clean" audit opinion. Kearney & Company also audited and issued unqualified audit opinions on the 2003 financial statements of the Madison Council, the National Digital Library and the Cooperative Acquisitions Program.

The Library of Congress received a total of $559,299,548, in appropriations for fiscal year (FY) 2004 as the result of a series of legislative actions. These included Public Law 108-83, the Fiscal 2004 Legislative Branch Appropriations Bill (H.R. 2657), which President Bush signed into law on Sept. 30, 2003; and Public Law 108-199, signed by the president on Jan. 24, 2004, which called for a 0.59 percent rescission of federal agency budgets. The result was a final appropriation for the Library of $559,299,548, including Copyright Office authority to spend $36,298,567 in receipts.

Gift and Trust Funds

During fiscal 2004, the Library's fund-raising activities brought in a total of $11 million, representing 828 gifts from 713 donors. The donor categories included 543 individuals giving $4.3 million; 76 corporations giving $2.2 million; 36 associations, councils and societies giving $2.6 million; and 42 foundations and 16 trusts and estates giving $1 million each. These gifts, including $612,000 received through the Library's Planned Giving Program, were made to 90 different Library funds and consisted of $6.6 million in cash gifts, $4.3 million in new pledges and $62,000 in in-kind gifts. The Library forged new partnerships with 300 first-time donors, including 230 individuals, 21 associations, councils and societies, 31 corporations, 11 foundations and seven trusts, estates, and embassies. These new donors gave $4.1 million, representing 37 percent of the gifts received this year. Thirteen new gift and trust funds were established.

The James Madison Council continued to provide substantial support for a number of Library initiatives. Gifts from members in fiscal 2004 totaled $5.9 million, bringing the council's total support since 1990 to $159.1 million. ◆

Audrey Fischer is a public affairs specialist in the Public Affairs Office. Portions of this article were excerpted from other staff reports.

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